



MACRO FLASH PHOTOGRAPHY

an introductory overview

Light is what shapes our images giving them depth
and leading the viewer's eye...

Adding light through flashes is one way we can add imagination to our images



Macro flash systems

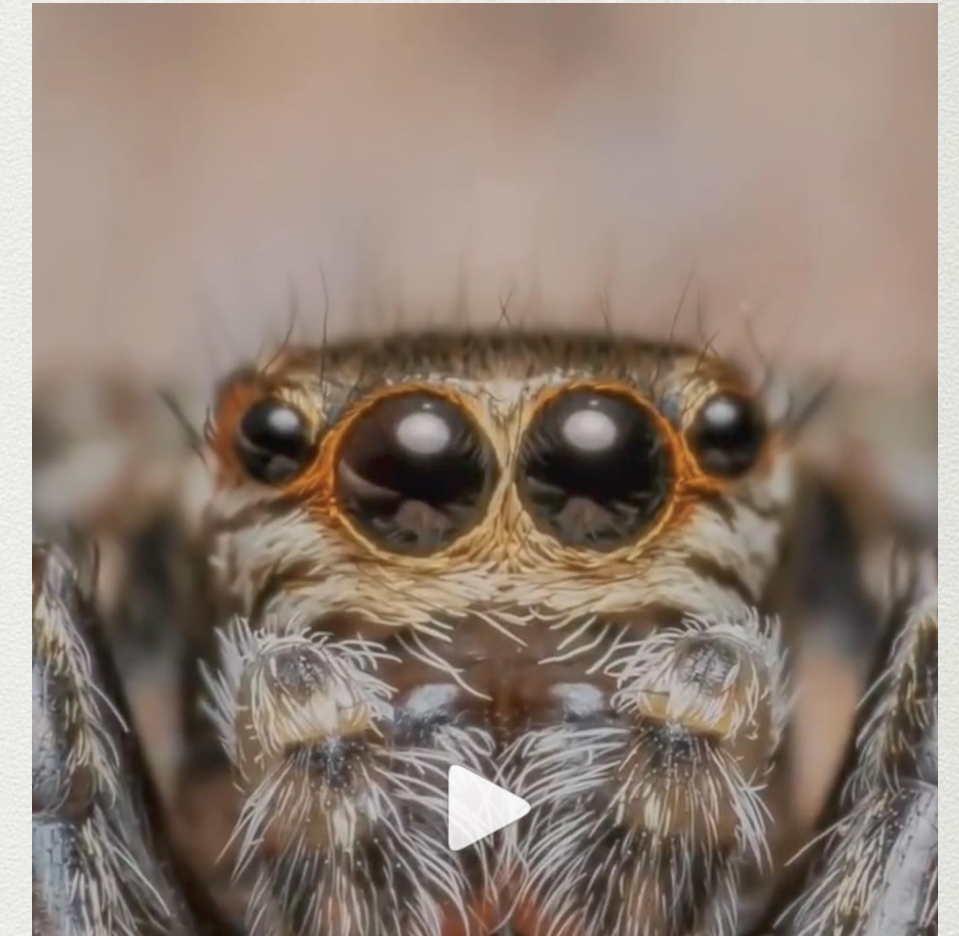
Various ways:

- ❖ light modifiers flashes
- ❖ wired flashes
- ❖ multiple flashes
- ❖ remote flashes
- ❖ ring flash



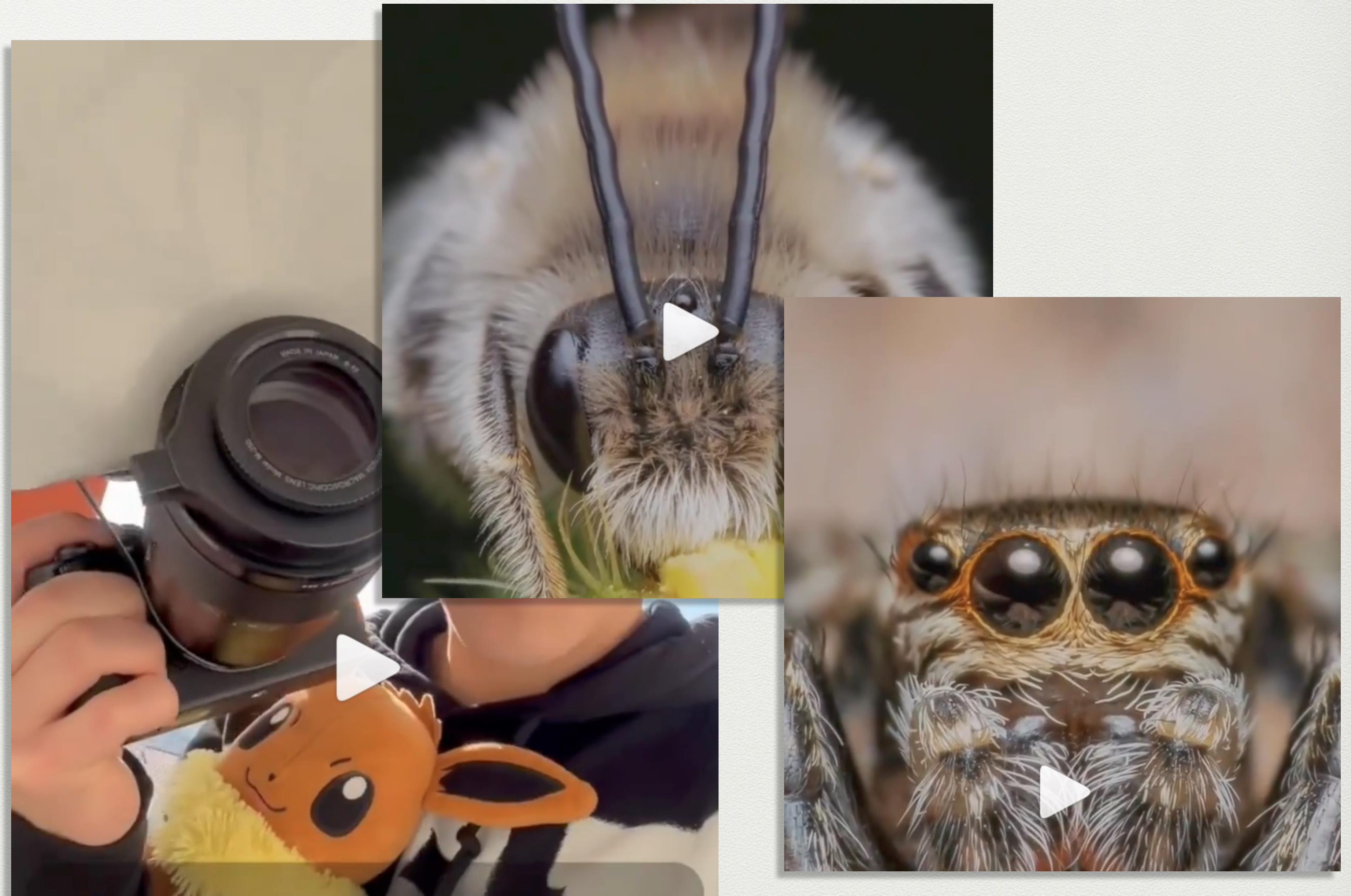
Which one?

- Style of photography
- Look you are going for
- Ease of use



Diffusers

- Cheap to add onto existing flash
- Even illumination
- One kind of look



Instagram profile @unseenmacro

Wired/Ring flashes

- Moderate expense, ~\$200+
- Fast response
- No worries about remote setup
- Some variability of look
- More than just macro work



Remote/multiple flashes

- Moderate price
 - Can start around \$200
- Versatility to look
- More complicated, but becoming more user friendly



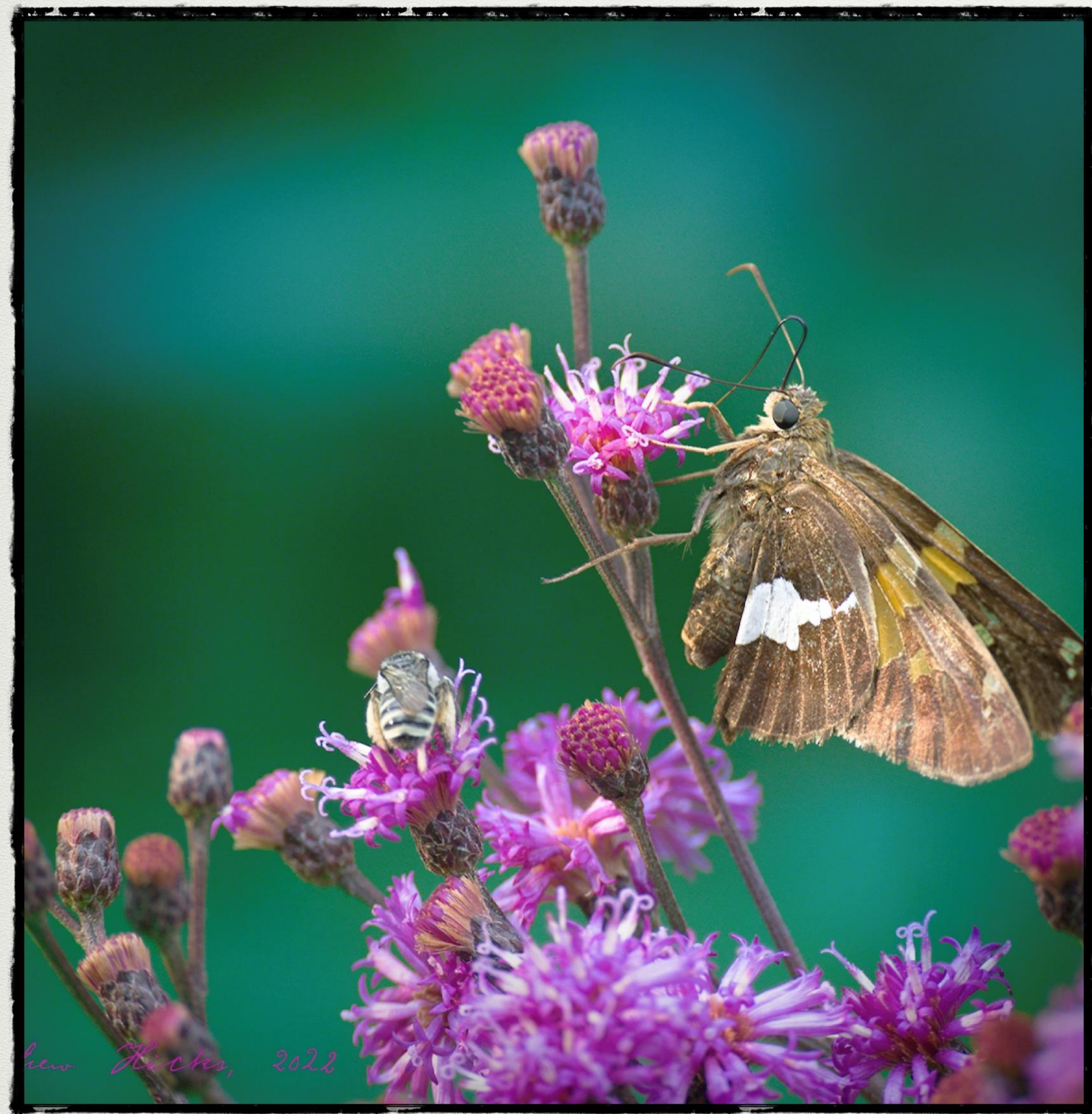
Dramatic



Accentuate

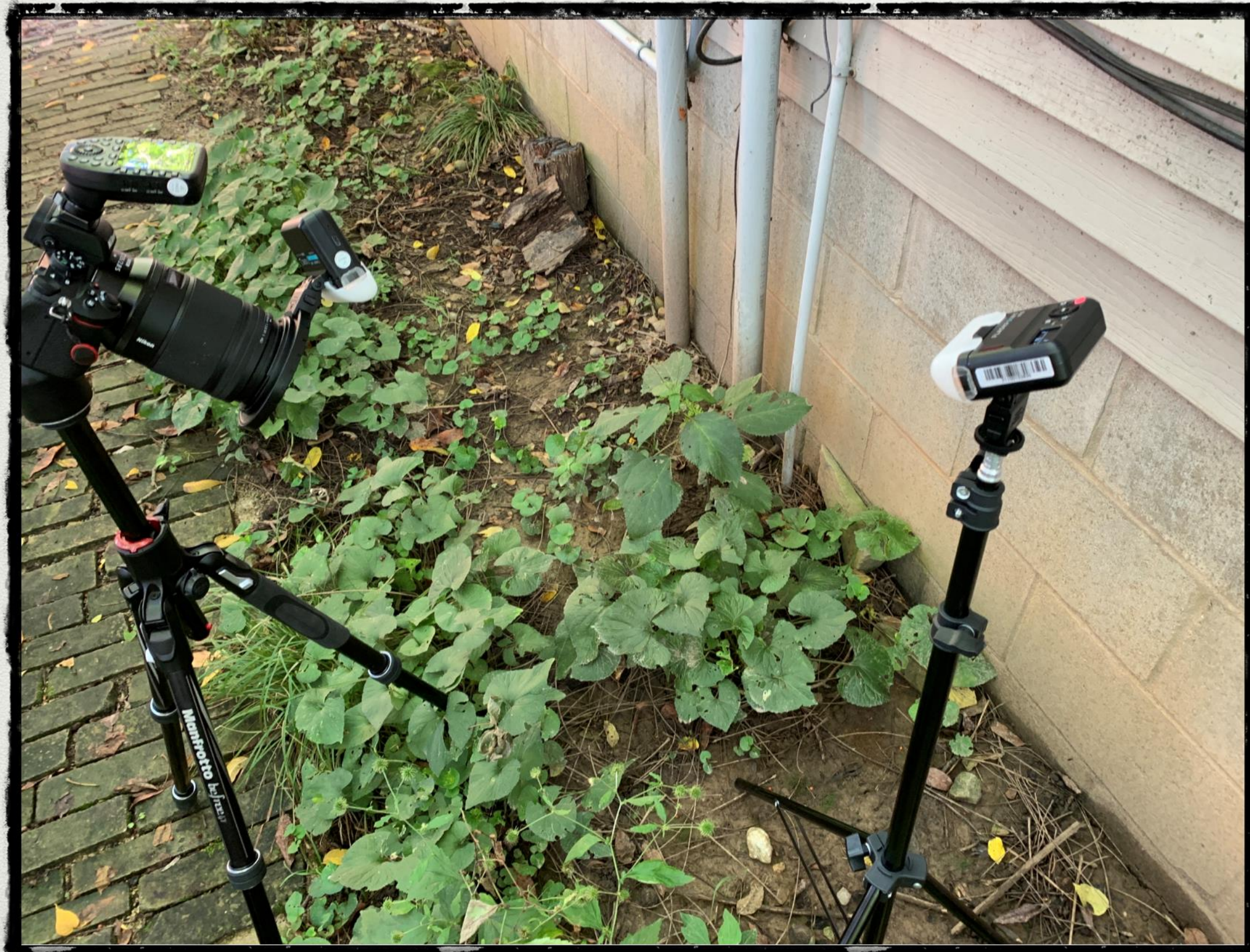


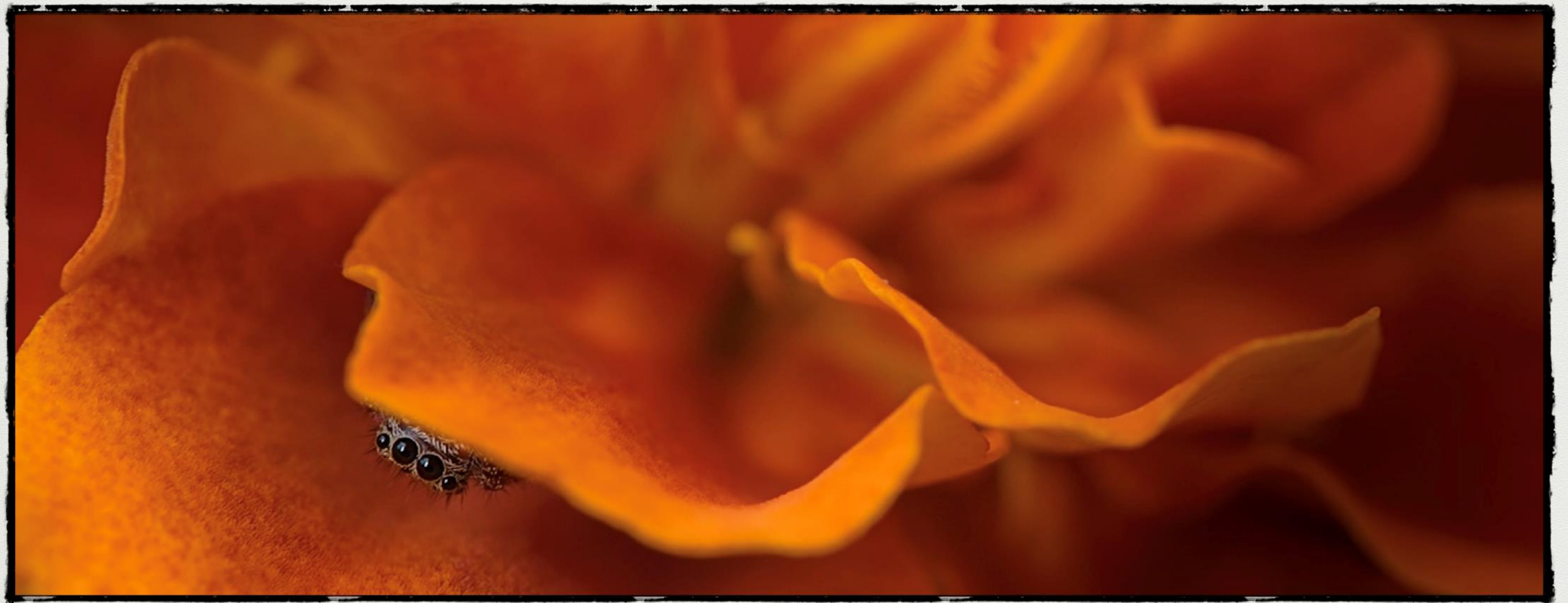
Subtle



Remote flashes-

- ❖ 1 lens mounted
- ❖ 1 hand held or mounted on light stand
 - ❖ Lens flash provides fill light on subject
 - ❖ Off camera flash provides sidelight or illuminates background





Questions?