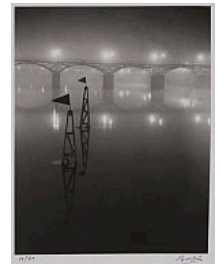


Object Summary

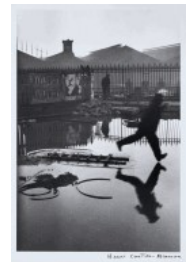
1. Edward Weston, American, 1886–1958
photographs, macrophotographs
Pepper, 1929
Gelatin silver print
Image: 8 7/16 × 7 5/16 in. (21.4 × 18.6 cm)
Sheet: 8 7/8 × 7 5/16 in. (22.5 × 18.6 cm)
Mount: 17 1/8 × 14 in. (43.5 × 35.6 cm)
Eskenazi Museum of Art, Indiana University
64.53.8



2. Brassai, French, 1899–1984
photographs
Pont des Arts, 1934
photography
Image: 12 1/4 × 9 5/8 in. (31.1 × 24.4 cm)
Sheet: 15 7/16 × 11 3/16 in. (39.2 × 28.4 cm)
Eskenazi Museum of Art, Indiana University
75.7.7



3. Henri Cartier-Bresson, French, 1908–2004
photographs
Behind the Gare Saint-Lazare, Place de l'Europe, Paris, 1932
Gelatin silver print
Image: 14 × 9 1/2 in. (35.6 × 24.1 cm)
Sheet: 15 5/8 × 11 13/16 in. (39.7 × 30 cm)
Eskenazi Museum of Art, Indiana University
75.63.14



4. Ansel Adams, American, 1902–1984
photographs
Moon and Half Dome, Yosemite National Park, California, 1960
Gelatin silver print
Image: 19 × 14 1/2 in. (48.3 × 36.8 cm)
Sheet: 19 × 14 1/2 in. (48.3 × 36.8 cm)
Mount: 28 × 22 in. (71.1 × 55.9 cm)
Eskenazi Museum of Art, Indiana University
76.65.5



5. Alfred Stieglitz, American, 1864–1946
photographs
The Steerage, 1916
Photogravure
Image: 12 1/2 × 10 1/8 in. (31.8 × 25.7 cm)
Sheet: 18 3/8 × 12 1/2 in. (46.7 × 31.8 cm)
William H. Conroy Memorial, Gift of Thomas T. Solley, Eskenazi Museum of Art, Indiana University
76.66.1F



Object Summary

6. Edward Steichen, American, 1879–1973
photographs, journalistic photographs
Gloria Swanson, 1924, published 1928
Tinted gelatin silver print
Image: 13 11/16 x 10 3/4 in. (34.8 x 27.3 cm)
Sheet: 13 15/16 x 10 15/16 in. (35.4 x 27.8 cm)
Eskenazi Museum of Art, Indiana University
76.100.4



7. Yousuf Karsh, Armenian-Canadian, 1908–2002
photographs
Alberto Giacometti, 1965
gelatin silver print
Image: 12 3/8 x 10 in. (31.4 x 25.4 cm)
Sheet: 16 15/16 x 14 in. (43 x 35.6 cm)
Eskenazi Museum of Art, Indiana University
76.113.18



8. Berenice Abbott, American, 1898–1991
photographs
New York: West Side Looking North from Upper Thirties, 1932
Gelatin silver print
Image: 9 1/2 x 7 7/16 in. (24.1 x 18.9 cm)
Sheet: 9 1/2 x 7 7/16 in. (24.1 x 18.9 cm)
Mount: 13 x 10 in. (33 x 25.4 cm)
Eskenazi Museum of Art, Indiana University
76.128.5D



9. André Kertész, American (born in Hungary), 1894–1985
photographs
Fete Forain, ca. 1925
Gelatin silver print
Overall: 9 3/8 x 7 in. (23.8 x 17.8 cm)
Eskenazi Museum of Art, Indiana University
76.130.5



10. Robert Frank, American, born Switzerland, 1924–2019
photographs
Coffee Shop, Railway Station, Indianapolis, 1956
Gelatin silver print
Image: 8 11/16 x 12 15/16 in. (22.1 x 32.9 cm)
Sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
Support: 12 1/2 x 15 1/2 in. (31.8 x 39.4 cm)
Eskenazi Museum of Art, Indiana University
79.85.4



Object Summary

- 11.** Minor White, American, 1908–1976
photographs, still life photographs
Ritual Branch, Frost on Window, December 8, 1958
Gelatin silver print
Image: 10 1/2 × 10 11/16 in. (26.7 × 27.1 cm)
Sheet: 10 15/16 × 13 7/8 in. (27.8 × 35.2 cm)
Mount: 20 × 16 in. (50.8 × 40.7 cm)
Henry Holmes Smith Archive, Eskenazi Museum of Art, Indiana University
79.200.X.6.9



- 12.** Walker Evans, American, 1903–1975
Department of Fine Arts, Indiana University
Library of Congress
photographs, straight photographs, social documentary photographs
Home of Floyd Burroughs, a cotton sharecropper, Hale County, Alabama, 1936
Gelatin silver print
Image: 7 13/16 × 9 5/8 in. (19.8 × 24.4 cm)
Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Henry Holmes Smith Archive, Eskenazi Museum of Art, Indiana University
79.200.X.12.16



- 13.** Henry Holmes Smith, American, 1909–1986
photographs, abstract photographs, cameraless photographs
Mother and Son, June 13, 1971
Dye transfer print
Image: 12 7/8 × 8 3/4 in. (32.7 × 22.2 cm)
Sheet: 13 15/16 × 11 1/16 in. (35.4 × 28.1 cm)
Mount: 19 15/16 × 16 in. (50.6 × 40.6 cm)
Henry Holmes Smith Archive, Eskenazi Museum of Art, Indiana University
79.200.XV.23



- 14.** Dorothea Lange, American, 1895–1965
Farm Security Administration
photographs, documentary photographs, social documentary photographs
Part of family on relief. Memphis, Texas, June 1937
Gelatin silver print
Image: 7 13/16 × 7 3/4 in. (19.8 × 19.7 cm)
Sheet: 10 × 8 1/8 in. (25.4 × 20.6 cm)
Henry Holmes Smith Archive, Eskenazi Museum of Art, Indiana University
79.200.XX.8.14



- 15.** Diane Arbus, American, 1923–1971
Neil Selkirk
photographs, social documentary photographs
A Family on Their Lawn One Sunday Afternoon in Westchester, New York, 1968, printed ca. 1973
Gelatin silver print
Image: 14 3/4 × 14 3/4 in. (37.5 × 37.5 cm)
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Eskenazi Museum of Art, Indiana University
81.25.1



Object Summary

- 16.** Jerry Uelsmann, American, 1934–2022
photographs
Untitled, 1976
Gelatin silver print, photography
Image: 13 1/4 x 9 9/16 in. (33.7 x 24.3 cm)
Mat: 20 1/8 x 16 1/8 in. (51.1 x 41 cm)
Sheet: 13 1/4 x 9 9/16 in. (33.7 x 24.3 cm)
Eskenazi Museum of Art, Indiana University
81.35.47



- 17.** Imogen Cunningham, American, 1883–1976
photographs, macrophotographs
Magnolia Blossom, 1925
Gelatin silver print
Image: 9 7/8 x 12 1/2 in. (25.1 x 31.8 cm)
Sheet: 9 7/8 x 12 1/2 in. (25.1 x 31.8 cm)
Mount: 15 x 20 in. (38.1 x 50.8 cm)
Eskenazi Museum of Art, Indiana University
86.43.1



- 18.** Gordon Parks, American, 1912–2006
Abrams Original Editions
photographs, social documentary photographs, journalistic photographs
Big Moma and Boy, 1961, printed 1972
Gelatin silver print
Overall: 13 x 19 1/4 in. (33 x 48.9 cm)
Gift of G.W. Einstein Company, Inc. in honor of Thomas T. Solley, Eskenazi Museum of Art, Indiana University
91.29



- 19.** Vivian Maier, American, 1926 - 2009
photographs
Self Portrait, ca. 1953
Gelatin silver print
Image: 12 x 12 in. (30.5 x 30.5 cm)
Sheet: 20 x 16 in. (50.8 x 40.6 cm)
Museum purchase in honor of Linda Baden with funds from the Estate of Herman B Wells via the Joseph Granville and Anna Bernice Wells Memorial Fund, Eskenazi Museum of Art, Indiana University
2014.25



- 20.** Paul Strand, American, 1890–1976
photographs
The White Fence, Port Kent, New York, 1916
Gelatin silver print
Image: 6 1/2 x 8 5/8 in. (16.5 x 21.9 cm)
Sheet: 7 x 8 15/16 in. (17.8 x 22.7 cm)
Gift of Dr. Jane Fortune, Eskenazi Museum of Art, Indiana University
2019.29



Object Summary

21. Sebastião Salgado, Brazilian, b. 1944

photographs

Exhausted Oil Worker, Kuwait, 1991, 1991

Gelatin silver print

Image: 11 1/4 × 17 1/4 in. (28.6 × 43.8 cm)

Sheet: 16 3/4 × 19 1/2 in. (42.5 × 49.5 cm)

Gift of Lee Marks and John C. DePrez, Jr., Shelbyville, IN, Eskenazi Museum of Art, Indiana University

2020.63



22. Brett Weston, American, 1911–1993

photographs

White Sands, New Mexico, 1946

Gelatin silver print

Image: 9 1/2 × 7 5/8 in. (24.1 × 19.4 cm)

Sheet: 10 × 8 in. (25.4 × 20.3 cm)

Gift from the Christian Keesee Collection, Eskenazi Museum of Art, Indiana University

2021.211



23. Bruce Davidson, American, born 1933

photographs, portrait photographs, journalistic photographs

Widow of Montmartre #21, 1956

Gelatin silver print

Image: 8 × 12 in. (20.3 × 30.5 cm)

Sheet: 11 1/8 × 12 in. (28.3 × 30.5 cm)

Gift of Keith Johnson in memory of Doris Johnson, Eskenazi Museum of Art, Indiana University

2022.48

